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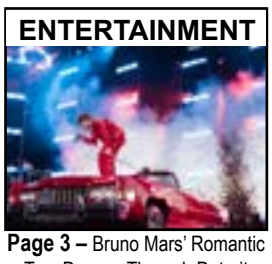

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EL CENTRAL HISPANIC NEWS

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COMMUNITY

Pages 8 -9
LA SED Luncheon Celebrates 61 years

El Mariachi Vargas cautiva Detroit con una presentación inolvidable

Por Martina Guzmán | Fotos por Austin T. Richey / Detroit Opera

Bajo los techos dorados, los arcos majestuosos y las lámparas resplandecientes del Detroit Opera House, el Mariachi Vargas de Tecalitlán y el Mariachi Nueva Generación conquistaron al público, que respondió con aplausos atronadores, gritos y varias ovaciones de pie. Considerado el conjunto de mariachi más emblemático e influyente de México —y conocido como El Mejor Mariachi del Mundo—, el Mariachi Vargas hizo una presentación poco común en la Motor City ante un público que casi llenó la sala por completo.

Los músicos salieron al escenario con trajes de charro impecablemente confeccionados, adornados con detalles plateados, bordados finos y sombreros de ala ancha. Sus trompetas potentes, violines vibrantes y las interpretaciones llenas de sentimiento de clásicos queridos como "Volver, Volver" llenaron el recinto, provocando gritos, un coro colectivo y una ovación de pie de una audiencia multigeneracional.

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Mariachi Vargas is often called El Mejor Mariachi del Mundo.

Mariachi Vargas Captivates Detroit Delivering a Showstopping Performance

By Martina Guzmán | Photos by Austin T. Richey / Detroit Opera

Beneath the gilded ceilings, soaring arches, and glowing chandeliers of the Detroit Opera House, Mariachi Vargas de Tecalitlán and Mariachi Nueva Generación captivated the audience, earning thunderous applause, gritos, and multiple standing ovations. Considered Mexico's most iconic and influential mariachi ensemble, and often called El Mejor Mariachi del Mundo, Mariachi Vargas made a rare appearance in the Motor City to an almost sold-out crowd.

The musicians stepped onto the stage in sharply tailored charro suits, adorned with ornate silver details, intricate embroidery, and wide-brimmed sombreros. Their booming trumpets, soaring violins, and emotional renditions of beloved classics like "Volver, Volver" filled the Opera House, prompting cheers, a sing-along, and a standing ovation from a multigenerational audience.

Bianca Morones brought her entire family, including three children under ten. "We are from Jalisco. Mariachi music is always played at our family gatherings, but seeing it live, with all the instruments, was a cultural experience," she said.

Continues on page 2

Beloved E&L Supermercado Victim of Senseless Arson

By EL CENTRAL Staff

On Monday, May 11 just before the popular supermercado's scheduled opening at 8am, an ordinary business day was turned upside down by a single individual who committed the senseless act of starting a fire outside the doors of E&L Supermercado. As a result, more than one hundred employees are out of work and literally thousands of shoppers will have to find alternative sources of fresh meat, deli and other grocery products while extensive repairs are made to the interior and exterior of the market.

Fortunately, the Detroit Fire Department responded quickly to the emergency call and extinguished the fire outside the building. According to owners, Mike and Dave Fienman, the fire was confined to the exterior of the building but the interior suffered extensive smoke and water damage. Mike Fienman noted that "virtually everything inside the store is a total loss". He estimates that repairs will require the business to be shut down for at least three to four weeks. At the same time, some building repairs to the brick, tile and signage may take much longer to complete.

Mike Fienman made assurances that all the E&L employees will not go without pay while the business is offline. "Insurance will help with that, and whatever expenses are not covered, we will cover," he said.

Thanks to security video recordings of the property, a suspect was identified and taken into custody by Detroit Police the same morning. His identity had not been released as of press time for EL CENTRAL.

Social media accounts of the fire were greeted with heartache and offers of support from the Southwest Detroit community. In response, Mike Fienman gratefully acknowledged the support the family has received through calls, texts and more.

Editor's Note: *By sheer coincidence, E&L Supermercado was honored only days prior for its dedication to the community at the LA SED Annual Recognition Luncheon. See pages 8 and 9 for details.*

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Mariachi Vargas Captivates Detroit Delivering a Showstopping Performance

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Praise for the concert poured in on Facebook.

"Wonderful night of music of my heritage. So proud!" wrote Maria Anita Guadiana.

"Absolutely loved it! It brought back so many memories for my 91-year-old mother. Thank you!" added Margarita Aguirre.

Among the audience was Raúl Hernández, seated proudly with his family. In the 1960s, Hernández and his brother Ezequiel Hernández founded Detroit's first mariachi band, paving the way for future generations and helping keep the music and the tradition alive in the city.

Hernandez and his brothers are from the state of Jalisco, where the group was founded by Gaspar Vargas in 1897. Now considered the highest standard for mariachi music, Mariachi Vargas has participated in hundreds of recordings, including the 1987 Canciones de Mi Padre album with Linda Ronstadt, which became the biggest-selling non-English language album in U.S. history, and Luis Miguel's Mexico en la Piel and Mexico Por Siempre albums.

For many, the evening was about far more than music. At a time of heightened deportations in immigrant communities, Mariachi Vargas offered a sense of pride and a moment of respite, a chance to feel joy instead of fear.

"Many families are living with anxiety and uncertainty, carrying the constant stress that comes with feeling targeted. Our people needed a night out to celebrate and be proud of their culture," said Jesse Venegas, Detroit Opera House board member and one of the main organizers of the event.

In the days leading up to the show, Detroit Opera House staff brought Mariachi Nueva Generación, a youth ensemble made up of Texas State University students, to perform at schools in Southwest Detroit, including Bennett Elementary, the Academy of the Americas, and a community event at Candela.

"It was so exciting," said Arthur White, Director of Community & Audience Engagement at the Detroit Opera House. "We're part of music education in this city. If we don't do this, some kids may never hear a live mariachi ensemble."

The performance was part of the Detroit Opera House Presents initiative, created under President and CEO Patty Isaacson's leadership. Board members and community partners spent nearly two years planning and organizing the ambitious effort to bring two mariachi ensembles and more than two dozen musicians to Detroit.

"We are so proud to have partnered with our community to make this possible. It was heartwarming to see the young musicians of Mariachi Nueva Generación on the Detroit Opera House stage alongside the legendary Mariachi Vargas de Tecalitlán—bringing this remarkable Mexican musical heritage to Detroit for the first time, at a moment when coming together means so much," Isaacson said.

Martina Guzmán is an award-winning journalist and the director of the Race & Justice Reporting Initiative at the Damon J. Keith Center for Civil Rights at Wayne State University Law School.

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The Romantic Tour Dances Through Detroit for Two Nights

By Juanita Zuniga

Bruno Mars, born Peter Gene Hernandez, is on tour and Detroit welcomed him with open arms. The 11 time Grammy Award Winner Bruno Mars returned to Detroit on May 9th and 10th after a long awaited 8 years. Originally only set for one date at Ford Field, the show was in such high demand Mars added a second date. Both shows sold out even after adding additional limited view seating the second day.

The singer and songwriter released his fourth major studio album called The Romantic back in February and it is his first solo studio project in almost a decade. The album, which is a mix of funky-dance bops to 'from the bottom of the heart' ballads, which emulates two of the traits fans love the most from Bruno Mars. This time around Mars indulged in what makes the heart yearn while simultaneously bringing out the dancer in you. The album not only showcases Mars' talent and musical range but also incorporates some of his Latin roots. Though born in Hawaii, Mars' father is a Puerto Rican Percussionist and his late mother a Filipina Singer/Performer.

The Romantic Tour has two openers. The evening started with a zestful set by Anderson Paak's alter ego--DJ Pee Wee. The 35-minute dance party crafted by DJ Pee Wee set the tone. From songs like La Chona by Los Tucanes de Tijuana and We Found Love by Rihanna, attendees were already on their feet and dancing. After, fans took a trip into a hip-hop and alternative R&B drive by Leon Thomas, having audience members on their feet and captivated by the art. He also performed his most streamed song 'MUTT' which was a crowd favorite.

Then, a chapel-esque scene video of Mars praying took over the attention of the audience, the lights went black, smoke began to appear, a giant electric red sign lowered that read 'The Romantic.' Within seconds the mariachi-style horns filled the stadium and Mars appeared singing the second single from his recent album "Risk It All" which has that Latin-inspired flare to it.

The show was filled with a massive lightshow for almost every song, fireworks and flames synced to the beats and rhythm of songs, groovy dance moves, and elaborate wardrobe changes. From bedazzled rhinestone-suit jackets to hip-hugging flared pants, Mars' energy filled every crevice of Ford Field.

And the people danced. Every sold-out seat in Ford Field was filled with fans moving, shaking, and singing all night. Song after song Detroit matched that Bruno Mars energy.

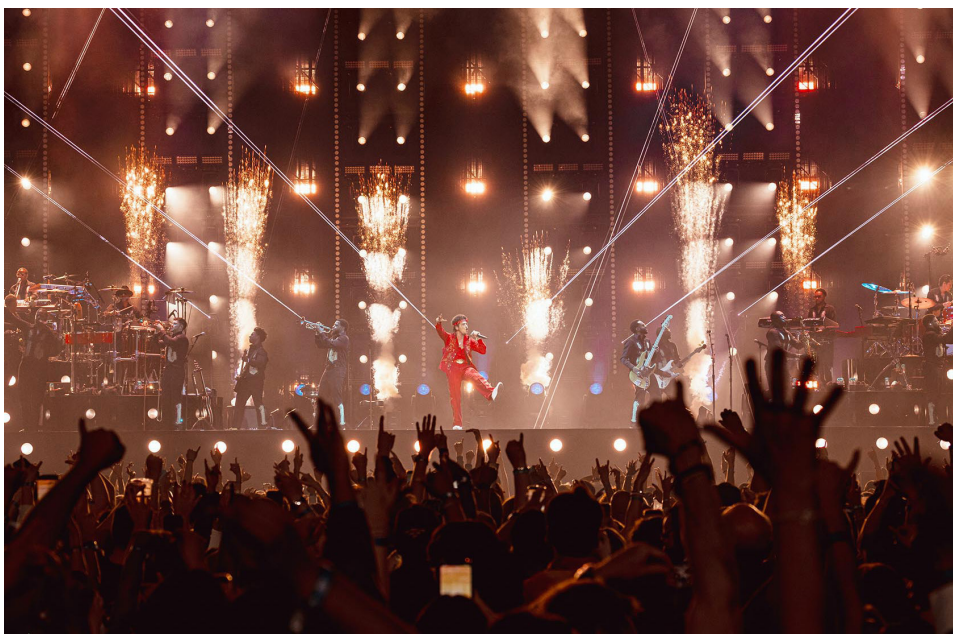
Fans travelled from all over the mitten state and surrounding areas dressed to impress to bare witness the talent of the 'I'd catch a grenade for you' superstar.. The looks ranged from novela-esque attire to replicated Bruno Mars outfits from music videos. Though Grenade wasn't on the setlist, Mars played songs from almost all of his discography; including songs from his Musical Duo Silk Sonic with Anderson Paak, who also joined him on stage. The two led an elaborate and comedic funky-bit to highlight just a little bit of the vibe Silk Sonic brings to the table.

Mars thanked the Detroit audience before introducing the song that changed his life forever. The sweet, soft melody of Just The Way You Are from Mars' debut album Doo-Wops & Hooligans (2010) took over the field, fans swayed from side to side singing every lyric like they were impossible to forget and the show ended.

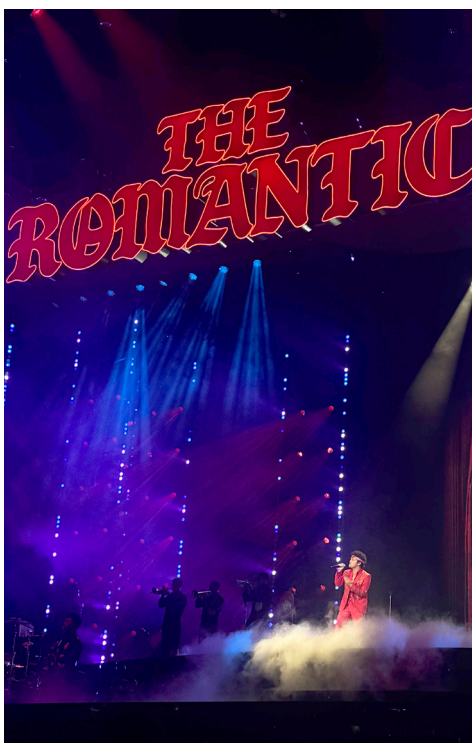
Or so we thought.

The red-lighted The Romantic Sign lowered one final time for the evening and Mars stepped out with guitar in hand while wearing a star-studded white suit paired with a matching white cowboy hat closing the show performing Dance With Me and a famed guitar solo giving the audience an encore they'll never forget.

Juanita Zuniga is a graduate of Kalamazoo College with degrees in Anthropology, Sociology, and English. She was born and raised in SW Detroit and still resides there today. She is passionate about her community and hopes to serve it through writing. In her spare time. Juanita is a Latin history and music enthusiast. She is also a Cancer Sun, Libra Moon, and Cancer Rising.



Photos above by Daniel Ramos *Photos below by Juanita Zuniga*



Blessing of the Lowriders 2026: USPS Honors Chicano Culture

Story and photos by Luciana Vega

For decades, lowrider culture has endured many systemic challenges, including anti-cruising ordinances that many viewed as tools of racial profiling, unfair associations with gang violence, and attempts to dismiss or erase an important part of Chicano culture in the United States.

The United States Postal Service's (USPS) release of the Lowriders Forever stamp collection marks a historic turning point, paying long overdue tribute to Mexican American and Chicano heritage. For Detroit's lowrider community, the stamps represent far more than postage, they symbolize recognition and validation of a culture that has persevered despite years of misunderstanding and discrimination.

As these mobile works of art cruise "low and slow" through the streets of Southwest Detroit, they carry history, pride, religion and tradition. A representation of the generations before who preserved their culture through art, family, music, and community. With bright colors, intricate designs, and religious imagery, these cars are a physical symbol of the determination and resilience of Detroit and the Chicano culture.

Works of art on wheels. A form of self expression for a community that has faced long standing marginalization and misunderstanding. The new USPS stamps further cement lowriders as a lasting part of the American story that cannot be denied.

The Blessing of the Lowriders tradition in Detroit began in 1998, founded by Victor Villalobos with the vision of bringing faith and culture together while helping break the stigma surrounding lowriders and the Chicano community. The event was originally held at St. Anne's Church in Detroit and quickly became a meaningful gathering centered on unity, religion, and cultural pride.

After several years on hiatus, the tradition was revived when the group Young Nation approached Villalobos with the desire to bring the event back to Detroit, continuing its mission of celebrating culture, community, and respect for the lowrider legacy.

Now continuing into 2026, the event has grown and evolved to bring in many new faces from all walks of life. It has become a community built on understanding, connection and shared pride. Through art and lowrider culture, supporters can help others who may not understand, break stereotypes and create spaces where experiences can be shared. From the post office to the pavement, the message is clear, the lowrider legacy is here to stay.

******

Luciana Vega is a photojournalist with a background in healthcare and a deep love for the culture and community of Southwest Detroit. Passionate about its vibrant music scene, she aims to capture and share the stories of its people through photography.

Image of the lowrider stamps the United States Postal Service will carry

Ricardo Guzman Awarded Honorary Degree by Wayne State University

By: Ozzie Rivera

It was with great pride that I watched Southwest Detroit community icon Ricardo Guzman receive an honorary degree, the Doctor of Law, honoris causa, at Wayne State University's graduation ceremonies Thursday, May 7th. The event was notable for a number of current and former Southwest Detroit residents who have been lucky to know and call him friend.

The commencement program stated: "At Wayne State University, Guzman demonstrates a deep commitment to education, mentorship and opportunity. His involvement in shaping the Center for Latino/a and Latin American Studies, Latino En Marcha Scholarship Fund, along with his mentorship of countless students, has supported student success and strengthened pathways to leadership for future generations. Through sustained service and advocacy, he has built a legacy at Wayne State and in the Detroit community."

The University President Richard Bierschbach in his introductory remarks further elaborated on Ricardo's role in the establishment of Latino En Marcha, now known as the Center for Latino/a and Latin American Studies. He noted that the program would go on to play a historic role not only at the university but also in developing Detroit area leadership. Established in 1971 by Wayne State through a collaborative effort with Southwest Detroit's social services agency LASED and New Detroit, established just a few years before in response to the 1967 Detroit Riots/"Detroit Rebellion" the program is now 55 years young. It is one of the oldest such programs in the nation. With well over twenty-five thousand (2,500) alumni it continues to pursue its original community driven mission though it sits in an academic institution.

Mr. Guzman received his Masters' of Social Work from Wayne State and a Masters in Public Health from the University of Michigan in Ann Arbor. As the CEO of CHASS, Southwest Detroit's community health center, over the decades he led that agency in providing critical health and social services. Its success led to national recognition as one of the best in the country. Ricardo would play a leading role in health policy and advocacy through his affiliation with the National Association of Community Health Centers serving as the chair of its Policy Committee and eventually as the Chair of the Association's Board. In that capacity he has testified before Congress in Washington, D.C. and in front of the Michigan Legislature. He has been a recipient of numerous awards and was a 2021 Michiganian of the Year.

In his acceptance speech, Ricardo spoke about his upbringing in the shadow of Southwest Detroit's Ambassador Bridge. He went on to explain how after a period of odd jobs and trying to find his niche he enrolled in Latino En Marcha and credited it as a life changing experience. That would also echo for many of his compatriots and in fact would change the trajectory of Detroit's Latino community.

I stated at the beginning of this article how I watched his acceptance of the degree with pride. You see, he was one of my first mentors, having taken me under his wing when I was in my mid-teens. His guidance is really what started me on a path of community and social activism. This included our time together in Latino En Marcha. Thus, when Ricardo in accepting the honor stated he did so on behalf of the others who accompanied him in that journey, and those who supported us, I was moved to emotion.

He has been there for me over the decades. Someone I could always call upon when I needed to process a major event in my life and/or career. Whether it was as a fledgling youth and community organizer during the 70's, as a substance abuse counselor during the 80's, or as a fellow agency director and university administrator during the 90's and beyond. Ricardo played that same role for numerous others.

Given this lifetime of service, sacrifice and activism it was no surprise to hear him end his comments that day paraphrasing the famous John Lewis quote. "Never, ever be afraid to make some noise and get in good trouble, necessary trouble." He has motivated so many of us to get into "good trouble".

Gracias mi hermano! Con mucho carino y amor!

Ricardo Guzman 2021 Michiganian of the Year. Photo courtesy of The Detroit News

Ricardo Guzman speaking at WSU Commencement on May 7, 2026. Photo credit Benny Esquivel

El Mariachi Vargas cautiva Detroit con una presentación inolvidable

Continúa de la página 1

Bianca Morones llevó a toda su familia, incluyendo a sus tres hijos menores de diez años. "Somos de Jalisco. La música de mariachi siempre suena en nuestras reuniones familiares, pero verla en vivo, con todos los instrumentos, fue una experiencia cultural", comentó.

Los elogios para el concierto inundaron Facebook.

"Una noche maravillosa con la música de mi herencia. ¡Estoy tan orgullosa!", escribió Maria Anita Guadiana.

"¡Me encantó! Le trajo tantos recuerdos a mi mamá de 91 años. ¡Gracias!", agregó Margarita Aguirre.

Entre el público estaba Raúl Hernández, sentado con orgullo junto a su familia. En la década de los 60, Hernández y su hermano Ezequiel Hernández fundaron el primer mariachi de Detroit, abriendo camino para las generaciones futuras y ayudando a mantener viva la música y la tradición en la ciudad.

Hernández y sus hermanos son originarios del estado de Jalisco, donde el grupo fue fundado por Gaspar Vargas en 1897. Hoy considerado el máximo referente de la música de mariachi, el Mariachi Vargas ha participado en cientos de grabaciones, incluyendo el álbum Canciones de Mi Padre de Linda Ronstadt de 1987, que se convirtió en el disco en un idioma distinto al inglés más vendido en la historia de Estados Unidos, además de los discos México en la Piel y México Por Siempre de Luis Miguel.

Para muchas personas, la noche significó mucho más que música. En un momento de deportaciones intensificadas en comunidades inmigrantes, el Mariachi Vargas ofreció un sentido de orgullo y un respiro, una oportunidad para sentir alegría en lugar de miedo.

"Muchas familias viven con ansiedad e incertidumbre, cargando el estrés constante de sentirse atacadas. Nuestra gente necesitaba una noche para salir, celebrar y sentirse orgullosa de su cultura", dijo Jesse Venegas, integrante de la junta directiva del Detroit Opera House y uno de los principales organizadores del evento.

En los días previos al concierto, el personal del Detroit Opera House llevó al Mariachi Nueva Generación —un conjunto juvenil formado por estudiantes de Texas State University— a presentarse en escuelas del suroeste de Detroit, incluyendo Bennett Elementary, Academy of the Americas y un evento comunitario en Candela.

"Fue increíblemente emocionante", dijo Arthur White, Director of Community & Audience Engagement en Detroit Opera House. "Somos parte de la educación musical de esta ciudad. Si no hacemos esto, algunos niños quizá nunca escuchen un conjunto de mariachi en vivo".

La presentación formó parte de la iniciativa Detroit Opera House Presents, creada bajo el liderazgo de la Presidenta y CEO Patty Isaacson. Miembros de la junta y aliados comunitarios pasaron casi dos años planeando y organizando este esfuerzo ambicioso para traer a Detroit dos agrupaciones de mariachi y a más de dos docenas de músicos.

"Estamos muy orgullosos de haber colaborado con nuestra comunidad para hacerlo posible. Fue conmovedor ver a los jóvenes músicos del Mariachi Nueva Generación en el escenario del Detroit Opera House junto al legendario Mariachi Vargas de Tecalitlán—trayendo este patrimonio musical mexicano tan extraordinario a Detroit por primera vez, en un momento en que estar unidos significa tanto", expresó Isaacson.

Martina Guzmán es una periodista reconocida y directora de la Race & Justice Reporting Initiative en el Damon J. Keith Center for Civil Rights en la Wayne State University Law School.

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To Houston and Back:

Detroit Cristo Rey's Kinematic Wolves Build Lasting Memories along with Robots

DETROIT — For the 24 members of Detroit Cristo Rey High School's Kinematic Wolves 5577, attending the FIRST Championships in Houston was more than seeing how their robot would fare at the world's largest K-12 robotics event. It was about learning and growing and seeing themselves in a bigger world.

Team photo of all participants surrounding the FIRST Logo outside the main entrance to the competition.

"What the kids got out of this was life-changing," said Detroit Cristo Rey science teacher and team coach Ann McGowan.

The Kinematic Wolves qualified for the finals by winning a coveted FIRST Impact Award at the Michigan championships in late April, the first Detroit team ever to do so. The school then had barely a week to coordinate travel logistics, sort out documentation and raise the more than $60,000 needed to fly and house the team, as well as its coaches and mentors for the five-day tournament in Houston.

It would turn out to be a memorable trip on a number of fronts. Of the 24 team members, four had never traveled by airplane before. Three were middle schoolers. And six of them were seniors who opted to miss their senior prom and the annual senior breakfast at the Detroit Athletic Club.

Drive team members Gael R., Joel L., and JeanCarlo B. waiting for a match on the Galileo Field.

McGowan said the experience for the seniors was especially rewarding.

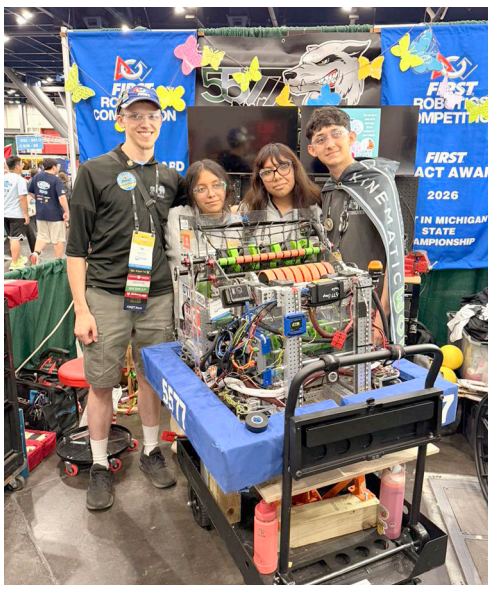
"It's been their dream to do this since the sixth grade. To finally get there was the icing on their senior year," she said.

The Kinematic Wolves quickly learned the competition, questions and judging was like nothing they had ever seen before. There were 600 teams from around the world, including Turkey, Israel, Canada and Mexico. On one day they witnessed a robot break a record for the highest score ever achieved in competition.

"The energy of that place – even though it wasn't our robot, we were able to see that in person. That was tremendous for our kids," McGowan said.

In addition to robot competition, students had the opportunity to learn new skills in areas such as 3D design and the iterative process of design, testing and refinement that robots undergo. They also attended seminars that would help them as young adults. That resonated with Xiomara O., who is graduating this year.

Michelle I., JeanCarlo B., Joel L. receiving a gift, including a $400 tool and materials, from the Molex vendor.



Drive Coach and mentor Ed Yazbec, Michelle I., Katia C., and Marcelo T.

"The highlight of my trip was attending conferences. I learned about LinkedIn, took notes on networking and learned how to score an interview for a job," she said. "Those things are necessary for somebody who is graduating and hopes to get a job in the future."

Another senior, Marely C.H, had this to say: "The highlight of my trip was interacting with the other Mexican teams in the competition and being able to connect with them without a language barrier."

The trip to Houston was a first for the Kinematic Wolves, now in their eleventh year. Although they qualified to attend the FIRST Championship in 2021, the COVID pandemic turned it into a virtual event. McGowan said there's no substitute for the experience students received by attending in person.

"Even though we didn't win any awards, every single one of the kids wants to go back," she said.

De la oficina del Tesorero del Condado de Wayne,
Eric R. Sabree

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Brewing with Purpose:

Cafetal Coffee Celebrates One Year of Culture and Community

By Amber Ogden | Photos by Gabriela Villagrana

Starting a business is hard enough, so hitting your one-year anniversary is worth celebrating. The celebration is even more meaningful when a business owner is new to the community in which she established the start-up, has little knowledge of the business's foundations, and speaks limited English at the start.

Add to all those factors a desire to help suppliers thousands of miles away, and the result is, if you are Marian Esnoval, overwhelming success!

Marian Esnoval, Owner of Cafetal Coffee.

Esnoval celebrated her business's first-year anniversary on Saturday, April 25th, surrounded by more than 50 family, friends, supporters, and customers at her retail location in downtown Pontiac. Esnoval's path to starting her business began not in a boardroom, but in the rural Mexican highlands among her community.

"I'm Mexican, obviously... in one of my many trips going back and forth to Mexico, I realized that [coffee] was something that to me, would bring me back to my roots, back to my community, back to my family," Esnoval said.

After moving to the United States, first to Florida and then to Michigan in 2020, she missed having a "piece of home," especially the unique, bold coffee from her father's hometown. She started with just an idea and a wish to help her community, but she didn't have a clear guide for the American retail world. She hoped those red coffee beans could support not only her family, but also the community that raised her.

Launching a business as an immigrant presents unique hurdles. From navigating American marketing strategies to understanding the complexities of trademarks and business bank accounts, the daunting bureaucratic hurdles can often stifle even the most passionate entrepreneurs. Esnoval found her turning point when she joined the Global Resource Program at Oakland Thrive.

"I work directly with the small coffee farmers in different regions. Mexico has 15 states that produce coffee, and sadly, not all of them are known, or even worse, like people don't even know Mexico produces coffee," Esnoval said.

Cafetal Coffee stands out because of its commitment to "radical transparency." Instead of going through big companies, Esnoval works directly with farmers from more than a dozen coffee-growing states in Mexico, including Chiapas and Nayarit. Part of every sale goes back to support these farming communities. This approach has already made a difference: in January, Esnoval delivered laundry machines to a group of women-owned coffee farms in Mexico. The business also helps pay for essential services like water and electricity in areas that are hard to reach.

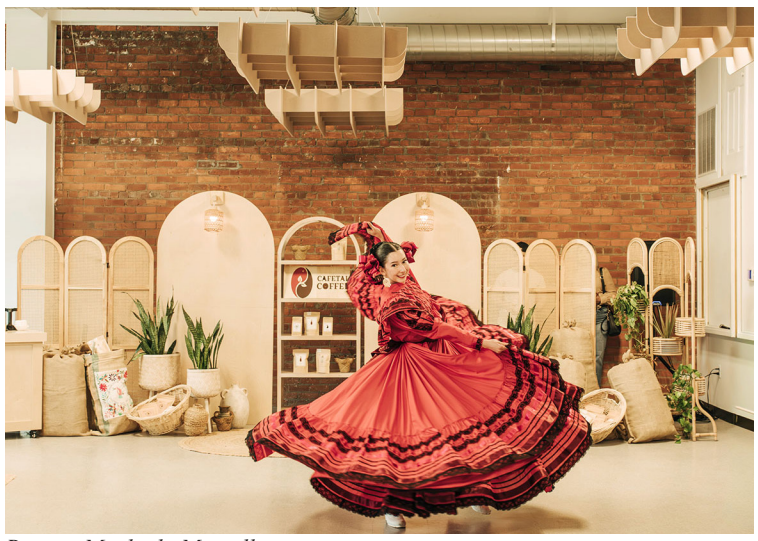
"For us, a simple cup of coffee you might buy for $1 or $2 is so easy, but for people here, those $2 make a difference. I want people to be conscious about what they are doing and who they are supporting," Esnoval said.

Her products reflect her pride in her roots and her commitment to quality. For example, the Nayarit Single Origin beans have flavors of honey, almond, and yellow plum, bringing a taste of Mexico's west coast to people in Metro Detroit.

Singer Rosalina Morales La Güera.

Prices are kept affordable, from $10.00 for a 100-gram bag to $24.99 for specialty blends, so the local community can join in what she calls "conscious consumption."

As Cafetal Coffee starts its second year, the focus is now on growing the business. Her beans are already sold at local cafes and grocers, such as Alba in Detroit's Corktown and La Jalisciense Supermercado Y Taqueria in Mexicantown.



Roxette Machado Montellano.

Mike McGuinnes, Mayor of Pontiac, Michigan.

Esnoval continues to connect with customers through social media and local pop-ups. For Esnoval, the first year was about showing that a cup of coffee can change a life. As she gets ready to visit the farms in Chiapas that inspired her, she is bringing back more than coffee. She is bringing back hope.

"It doesn't matter which coffee you consume, but just know where your beans come from," Esnoval said.

"Some consumers think big European companies are better just because of the name, and we don't realize where the [coffee beans and people] this hard work comes from. These are the communities that rarely get recognized. I just want people to know where their coffee really comes from."

Cafetal Anniversary Celebration guests.

Amber Ogden is a Detroit-based freelance journalist and EL CENTRAL reporter, covering the vital intersections of arts, culture, and community in Southwest Detroit. As a Detroit native, she has had her work appear in The Michigan Chronicle, Visit Detroit, Outlier Media, and Eater Detroit. When she isn't documenting the happenings of Detroit, she can be found exploring the city's culinary scene or visiting a local art gallery. Follow her work at amberogden.com.

This article and photos were made possible thanks to a generous grant to EL CENTRAL Hispanic News by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.

LA SED: Celebrating 61 Ye

LA SED hosted another successful Recognition Luncheon on Thursday, May 7 at the MGM Grand Detroit. The theme of this year's luncheon was "Community: Shared Strength with Many Voices". More than 400 supporters gathered to celebrate LA SED's 61 years of delivering critical social services, advocacy and support to the Hispanic population and other residents of Southwest Detroit.

Special guest Mayor Mary Sheffield kicked off the program by bringing greetings to the LA SED guests. The mayor congratulated LA SED for its commitment to serving the needs of Southwest Detroit residents, particularly for its work in uplifting children, empowering families and ensuring that seniors and newcomers have access to the resources they need to succeed.

This year's keynote speaker was Jacquelyn Puente, Vice President of External Affairs at Comcast and Chair of the United States Hispanic Chamber of Commerce. Ms. Puente spoke to the theme of this year's luncheon of "Shared Strength with Many Voices".

"One of the themes I like to talk about when I come out and talk to folks is how this room is the perfect example of what is going right in our country, Puente explained. "And that is the cohesion and the community between our business leaders, our community organizations, and our government."

Puente concluded her remarks by emphasizing the unity theme: " When business, community and government can come together with purpose, we don't just bridge the divides, we build those pathways, pathways to opportunity and prosperity and pathways to a future where no one is left behind."

Keynote speaker Jacquelyn Puente

During the luncheon, special recognition was given to the following award recipients:

Jane C. Garcia, Luncheon Chair, Mike Fienman of E&L Supermercado, and Mary Carmen Munõz, ED of LA SED

E&L Supermercado, Board of Directors Award

A mainstay of Southwest Detroit businesses for more than 80 years, E&L was recognized for its dedication to serving the needs of the community from offering quality meats, deli and grocery products to continually reaching out to support the community at times of need -- such as during the flooding caused by the massive water main break in February 2025 and many other causes too numerous to mention. [Note: E&L Supermercado suffered fire, smoke and water damage at the hands of an alleged arsonist on the morning of May 11. See the evolving story on pg 1.]

Mary Carmen Muñoz with Senior of the Year Award recipient, Juan Class de Rios

Juan Class de Rios, Senior of the Year Award

Now retired, Juan served for more than 30 years as a municipal police officer in Puerto Rico. After the loss of his wife, Aida Luz Ortiz, he moved to Michigan and later joined the Wellness Program at LA SED. Juan continues his lifetime of service to others by helping at LA SED wherever and whenever he can.

Mary Carmen Muñoz with Youth of the Year Award recipient, Gael Orozco Valdivia

Gael Orozco Valdivia, Youth of the Year Award

Gael is a sixth-grade student at Amelia Earhart Elementary-Middle School and the son of Silvia Denisse Valdivia Arevalo and Humberto Orozco Contreras. His family has benefitted from LA SED programs in citizenship and education and his involvement in the youth program has helped him grow into a confident and motivated young man and an inspiration to those around him.

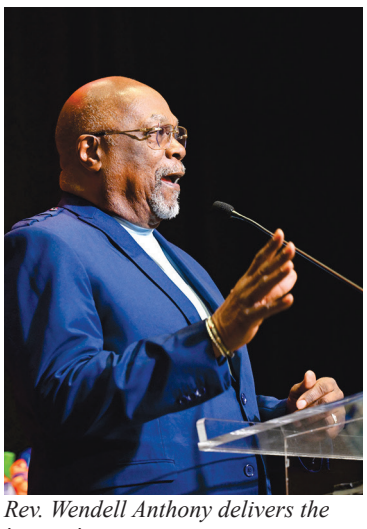
The Senior Center Ballet Folklorica, Alma Juvenil with Mariachi Jalisco

Representatives of Comerica Bank/Fifth Third Bank

Ballet Folklorico Orgullo de Mexico

ars of Community Service

Photos by José Juarez



Rev. Wendell Anthony delivers the invocation

MANA de Metro Detroit

Steve Davis, Region President - Michigan at Fifth Third Bank

Jane C. Garcia, Mayor Mary Sheffield and Mary Carmen Munõz

Western International High School ROTC serves as Color Guard

LA SED Board of Directors with Gael Orozco Valdivia (center)

Guests enjoy the photo booth.

Tigers Have Many Players On The Injury List

EL CENTRAL
HISPANIC NEWS
SPORTS

Sports Editor: Dan Graschuck/ EL CENTRAL

Story by Dan Graschuck/ EL CENTRAL and photos by Adam Dewey El Central Newspaper sports photographer, unless noted

The Detroit Tigers have a significant number of players on the injured list (IL), with reports indicating up to 14 or more players sidelined, including several key pitchers and position players.

Some of the players include:

• Kerry Carpenter (RF): Placed on 10-day IL on May 10 with a left shoulder (AC joint) sprain.

• Gleyber Torres (2B): Placed on 10-day IL on May 6 with a mild left oblique strain.

• Javier Báez (SS): Placed on 10-day IL with a right ankle sprain.

• Casey Mize (SP): Placed on 15-day IL with a right adductor (groin) strain.

• Tarik Skubal (SP): 15-day IL, recovering from surgery to remove a loose body from his left elbow.

• Justin Verlander (SP): Transferred to 60-day IL with left hip inflammation.

• Parker Meadows (CF): 60-day IL with a concussion and fractured left radius.

• Reese Olson (SP): 60-day IL following right shoulder surgery.

• Trey Sweeney (SS): 60-day IL with a right shoulder strain.

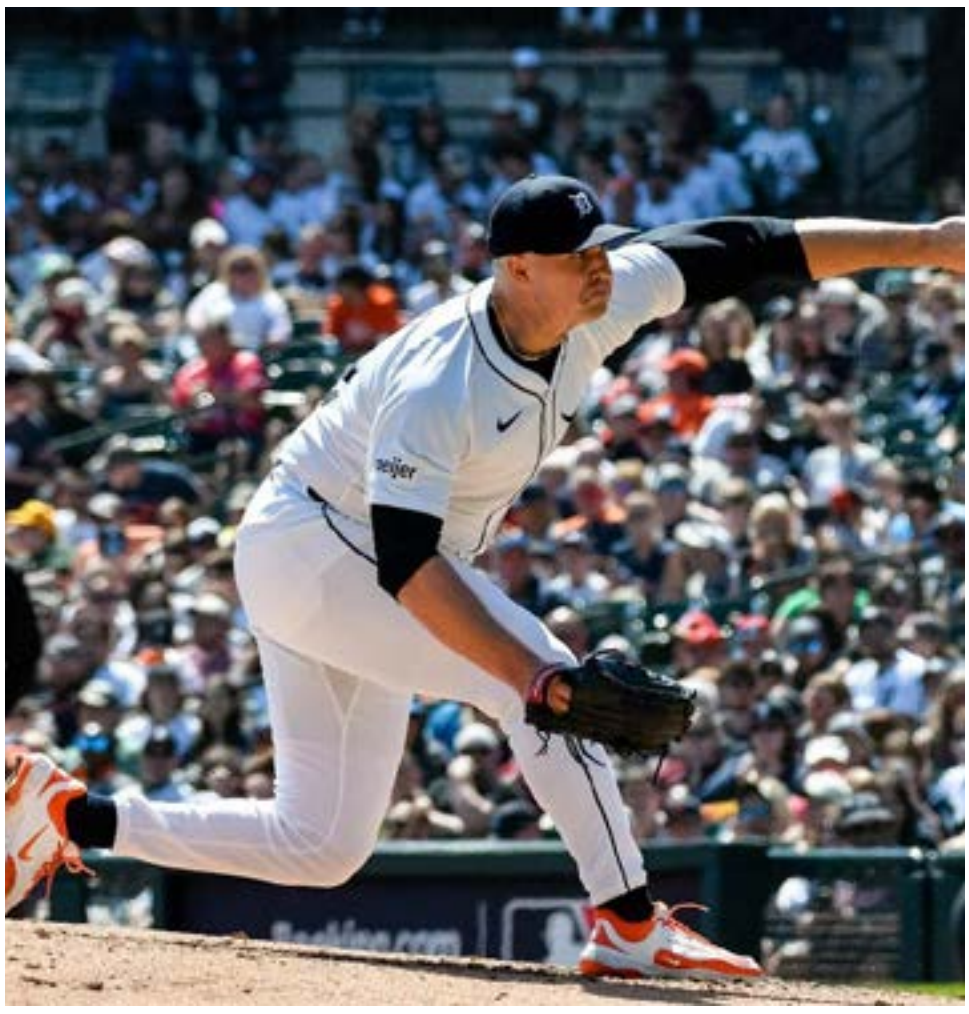
• Will Vest (RP): 15-day IL with right forearm inflammation.

• Beau Brieske (RP): 60-day IL with an adductor strain.

• Bailey Horn (RP): 60-day IL following left elbow arthroscopy

Photos below are photos from some of the Tigers that are out due to injury

Justin Verlander transferred to 60 day Injury List. Photo provided by Detroit Tigers



Tarick Skubal out with surgery on left elbow, 2 or3 months.

Kerry Carpenter out with shoulder injury , on 10 day Injury List

Javier Baez on 10 day Injury List, right ankle.

Gleyber Torres on10 day Injury List with left oblique strain.

Soggy City Slumps To Disappointing Loss

EL CENTRAL HISPANIC NEWS
Pateando la No. 5
SPORTS

David Levine
EL CENTRAL

The elements conspired against DCFC in a 2-1 defeat against Hartford Athletic last weekend. A chilly wind and continuous rain kept attendance to a hardy 1,148 Trinity Health Stadium. The poor conditions didn't help Detroit City, who have now gone more than a year without a road win.

The two teams exchanged own goals before Hartford found a late winner. All three goals came from corner kicks as the two teams produced little from the run of play. The first half played out as a lifeless 0-0 draw. Neither goalkeeper could claim to have been overworked as the shooting accuracy sunk well below 50% for both teams. Each team had 15 fouls, but the match could hardly be described as ill-tempered. They committed mostly niggly fouls to break up play.

Now that Jeciel Cedeno has joined the injured list, Connor Rutz to his spot to start. Coming off his excellent substitute appearance in the 2-1 win over Louisville, Rutz kept his place. However, he was no more effective than any of his teammates in Connecticut. Ben Morris continued his return from injury with nearly a half hour of play. As his return moves forward, he will have to contribute more. He had few touches during his stint as he rebuilds his match fitness.

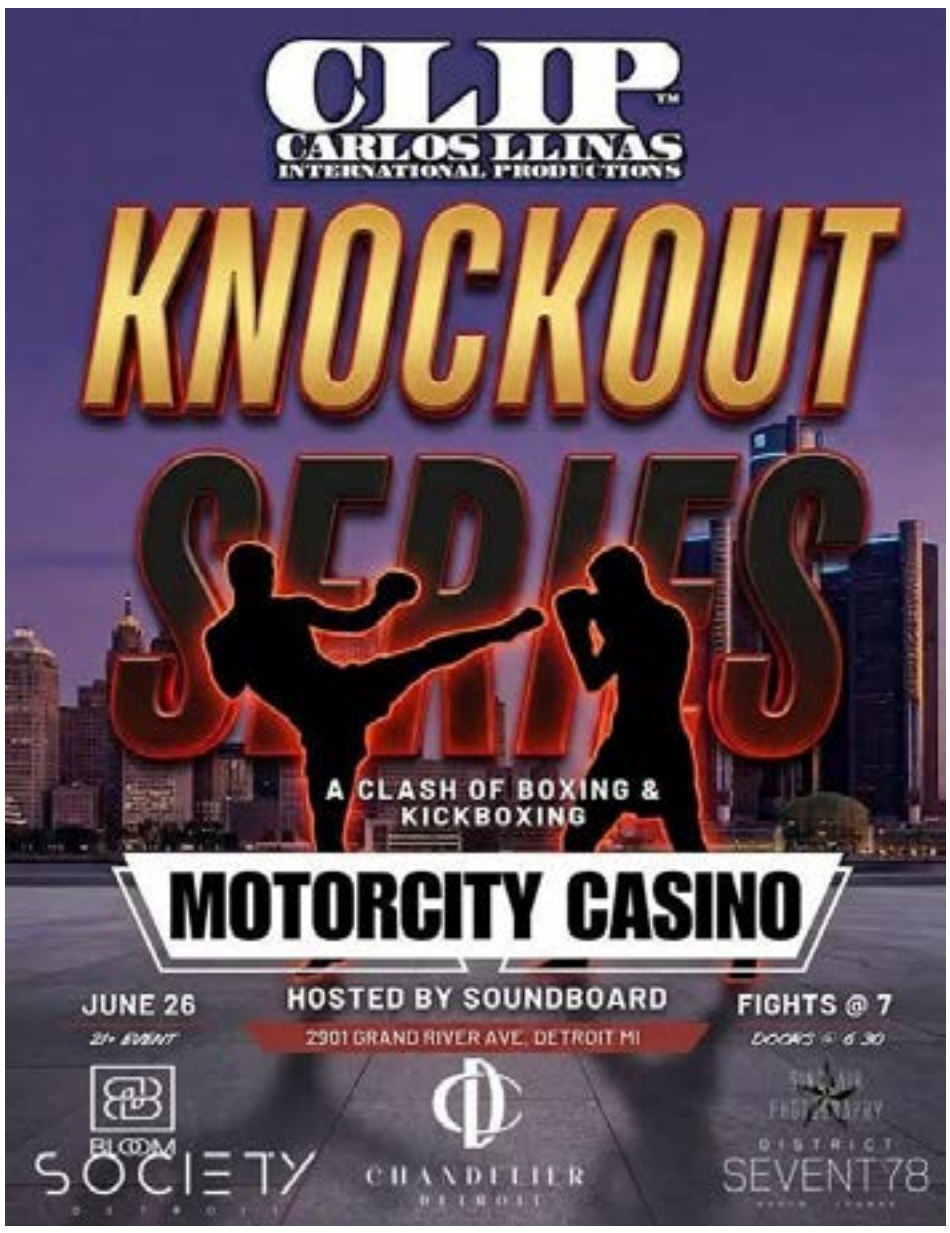
For Danny Dichio, this match was worrying. Most significantly, this team struggles on the road. No road wins in the league for more than a full year is not championship material. They did beat Louisville City on the road in the first round of the playoffs, but that was an anomaly. Against Hartford, they didn't show the ability to break down their opponents' defense. Cedeno typically has that role, but Ates Diouf usually has more of an impact. Darren Smith looked starved for service up front. He cut a frustrated figure much of the game.

DCFC's loss in Hartford brought the Eastern Conference standings much closer together. There are now five teams tied on 13 points. DCFC has the best goal difference of the group due to being perfect at home so far. If Keyworth Stadium becomes anything other than impregnable, this team will be in real trouble. The chasing pack of five received a little luck with the top two, Tampa Bay and Louisville, dropping points over the weekend. It gives all the teams who think they can make a playoff run some confidence seeing that none of their competitors is invincible.

Much of the USL will get a brief break from chasing playoff spots this weekend as they play the second match day of the Prinx Tires USL Cup. The competition pools together the USL Championship and USL League One in a tournament with a group phase before the group winners enter a final phase of single elimination games. DCFC will be playing Forward Madison in Wisconsin on Saturday night. The USL League One team is in the middle of the seventeen team league, having played six games with three wins and two draws. Dichio may rotate a few players this weekend. Carlos Saldana has been the Cup goalkeeper this year, so he should get a game. Some of the reserves and players returning from injury might look to get major minutes, too.

Some of the other USL Championship teams will no doubt play their reserves against the lower division teams. It would be a mistake to think that they don't take these games seriously though. DCFC will have to be prepared. There is a quick turnaround, though, because they come back to play Miami FC at Keyworth on Wednesday May 20 in a league match, with a trip to Loudon for Memorial Day weekend. Three games in eight days will stretch the roster and force Dichio to look at a few different players. He will have to decide whether the Prinx Tires USL Cup is going to be a priority or not.

Upcoming Events



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EL CENTRAL HISPANIC NEWS

AVISO PÚBLICO

Departamento de Medio Ambiente, Grandes Lagos, y Energía de Michigan
Aviso de reunión pública informativa para US Ecology Romulus, Inc.
Solicitud de licencia de operación del establecimiento de gestión de residuos peligrosos

El Departamento de Medio Ambiente, Grandes Lagos y Energía de Michigan (EGLE), División de Gestión de Materiales (MMD), está organizando una reunión pública informativa sobre la solicitud de renovación de la licencia de operación del establecimiento de gestión de residuos peligrosos para US Ecology Romulus, Inc (USE ROM). Este establecimiento cuenta actualmente con permiso para almacenar una variedad de residuos peligrosos en tanques y contenedores y tratar esos residuos en tanques ubicados en 36345 Van Born Road, Romulus, Michigan. USE ROM está proponiendo convertir parte de su capacidad de almacenamiento de tanques de residuos peligrosos en capacidad de almacenamiento de contenedores. El propósito de la reunión es proporcionar información sobre la solicitud y responder a las preguntas de la comunidad.

Cómo asistir a la reunión en línea:

Para asistir a la reunión en línea, regístrese en **https://bit.ly/MMD052826**. Después de registrarse, recibirá un correo electrónico de confirmación con información sobre cómo unirse a la reunión. Si no tiene acceso a Internet y desea unirse SOLO POR TELÉFONO, utilice el siguiente número de teléfono: 855-758-1310 y use la ID de reunión: 823 3261 9871#. No es necesario registrarse previamente para asistir. Las personas interesadas en participar pueden hacer clic en el enlace de arriba al inicio del evento (6:00 p.m.).

Fecha: Jueves 28 de mayo de 2026

Hora: 6:00 p.m. a 8:00 p.m.

Orden del día de la reunión: 6:00 p.m. a 6:20 p.m.: Presentaciones del personal de EGLE

6:20 p.m. a 8:00 p.m.: Preguntas y respuestas

La solicitud está disponible en línea en **Michigan.gov/USERom** o en:

EGLE, MMD Sección de residuos peligrosos Edificio Deborah A. Stabenow 525 West Allegan Street Lansing, Michigan 48933 Contacto: Halima Salah Teléfono: 517-299-6196 Correo electrónico: SalahH@Michigan.gov Solo con cita previa	EGLE, MMD Oficina Distrital de Warren 27700 Donald Court Warren, Michigan 48092 Contacto: Todd Zynda Teléfono: 586-206-1640 Correo electrónico: ZyndaT@Michigan.gov Solo con cita previa	Romulus Public Library 11121 Wayne Road Romulus, Michigan 48174 Contact: Reference Desk Phone: 734-942-7589 Email: RomulusPublicLibrary@gmail.com

Manténgase informado uniéndose a la lista de correo del establecimiento. Use el formulario en línea en **Michigan.gov/USERom** o llame a Kaitlynn Goetz, Secretaria, Sección de Residuos Peligrosos (HWS), MMD, al 517-284-6546. Todas las demás solicitudes de información, incluidas las copias impresas de la solicitud, deben dirigirse a Halima Salah, Ingeniera de Proyecto, HWS, MMD, al número de teléfono o dirección de correo electrónico indicados arriba.

Las personas que necesiten asistencia lingüística o adaptaciones para su participación eficaz en la reunión pública deberían ponerse en contacto con Halima Salah antes del 19 de mayo de 2026 para solicitar asistencia lingüística, visual, auditiva, de traducción y/o otras asistencias.

El EGLE no discrimina por motivos de raza, sexo, religión, edad, nacionalidad, color, estado civil, discapacidad, creencias políticas, altura, peso, información genética u orientación sexual en la administración de ninguno de sus programas o actividades, y prohíbe la intimidación y las represalias, como exigen las leyes y reglamentos aplicables.

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EL CENTRAL
HISPANIC NEWS

EDITORIAL OPINION

Guest Opinion:

What I Just Heard About the Plot To Oust Trump Using the 25th Amendment

By Robert Reich

I had dinner recently with a group of political operatives — sophisticated people who for years have been advising politicians and candidates. During dinner they shared with me their fantasy, which they gave 30 percent odds of becoming a reality within the next four months.

In my dinner companions' fantasy, Trump's failed war will elevate gas and food prices so high and long that much of the Republican base will begin turning against Trump. And Trump's mental problems will become even more obvious.

Faced with all this, JD Vance promises Marco Rubio that he'll appoint him vice president if Rubio joins Vance in seeking to oust Trump under the 25th Amendment.* Rubio agrees.

Vance and Rubio then approach House Speaker Mike Johnson and Senate Majority Leader John Thune for confidential discussions in which they broach the possibility. Johnson and Thune give Vance and Rubio their tacit support.

Vance and Rubio then get Pete Hegseth to sign on, promising Hegseth that he'll keep his job. They get Todd Blanche to sign on by promising him he'll be appointed permanent attorney general.

Vance, Rubio, Hegseth, and Blanche are what Thune and Johnson need to make the 25th stick.

This arrangement serves everyone's interests. For Vance and Rubio, it avoids what could be a messy 2028 primary election in which the two are pitted against each other. As president, Vance gets a head start on being elected president in 2028. As vice president, Rubio is heir apparent in 2032 (when Rubio will be only 60 years old) or in 2036.

As president and vice president, Vance and Rubio end Trump's tariffs and his war, which have caused prices to soar, upset the Republican base, and turned much of the world against America.

Hegseth gets the job security he's desperate for. Blanche gets the promotion he covets.

Republicans in the House and Senate get rid of Trump, who's become an albatross around their necks and who they fear, if he remains in office, will cause them to lose control over the House and Senate in the midterms — and could lead to a congressional rout in 2028.

The plan is finalized when Trump is away at Mar-a-Lago. It's executed in a conference call to Trump — during which Vance, Rubio, Hegseth, Blanche, Johnson, and Thune notify Trump he's no longer president.

Trump screams, hollers, pounds his Mar-a-Lago desk, and threatens legal action, but there's nothing he can do. He's out of office.

I listened intently as my dinner companions spelled all this out. "So you really think there's a 30 percent chance of this happening?" I asked them.

"Could be higher if the war continues," one of them said, and the others agreed. Another

of them thought the odds already higher.

"I can't decide whether to be elated or worried," I responded.

They laughed, but I was serious.

_____

* To remind you: Section 4 of the 25th Amendment states that "whenever the Vice President and a majority of … the principal officers of the executive departments … transmit to the president pro-tempore of the Senate and the Speaker of the House of Representatives their written declaration that the President is unable to discharge the powers and duties of his office, the Vice President shall immediately assume the powers and duties of the office as Acting President." Section 2 of the 25th Amendment states that "whenever there is a vacancy in the office of the Vice President, the President shall nominate a Vice President who shall take office upon confirmation by a majority vote of both Houses of Congress.

Opinions in this column are not necessarily those of the Publisher or Editor

Do you have a contrary opinion? Write us at info@elcentralmedia.com

Opinión de un Invitado:

Lo que acabo de escuchar sobre el complot para destituir a Trump Mediante la 25.ª Enmienda

Por Robert Reich

Cené recientemente con un grupo de operadores políticos: personas sofisticadas que, desde hace años, asesoran a políticos y candidatos. Durante la cena, compartieron conmigo una fantasía a la que asignaron un 30 por ciento de probabilidades de convertirse en realidad en el transcurso de los próximos cuatro meses.

En la fantasía de mis compañeros de cena, la fallida guerra de Trump elevará los precios de la gasolina y de los alimentos a niveles tan altos —y durante un periodo tan prolongado— que gran parte de la base republicana comenzará a volverse en su contra. Además, los problemas mentales de Trump se harán aún más evidentes.

Ante este panorama, JD Vance le promete a Marco Rubio que lo nombrará vicepresidente si este se une a él en el intento de destituir a Trump invocando la 25.ª Enmienda*. Rubio accede.

Acto seguido, Vance y Rubio se acercan al presidente de la Cámara de Representantes, Mike Johnson, y al líder de la mayoría en el Senado, John Thune, para mantener conversaciones confidenciales en las que plantean dicha posibilidad. Johnson y Thune brindan a Vance y Rubio su apoyo tácito.

A continuación, Vance y Rubio logran sumar a Pete Hegseth, prometiéndole que conservará su puesto. Asimismo, consiguen la adhesión de Todd Blanche, prometiéndole que será nombrado fiscal general con carácter permanente.

Vance, Rubio, Hegseth y Blanche constituyen precisamente lo que Thune y Johnson necesitan para lograr que la aplicación de la 25.ª Enmienda prospere.

Este acuerdo beneficia los intereses de todos. Para Vance y Rubio, evita lo que podría ser una caótica elección primaria en 2028, en la que ambos se enfrentarían entre sí. Como presidente, Vance obtiene una ventaja inicial de cara a ser elegido presidente en 2028. Como vicepresidente, Rubio se convierte en el heredero natural para 2032 (momento en el que Rubio tendrá solo 60 años) o para 2036.

Como presidente y vicepresidente, Vance y Rubio ponen fin a los aranceles de Trump y a su guerra, medidas que han provocado un alza desmedida de los precios, han descontentado a la base republicana y han puesto a gran parte del mundo en contra de Estados Unidos.

Hegseth obtiene la estabilidad laboral que tanto ansía. Blanche consigue el ascenso que codicia.

Los republicanos de la Cámara de Representantes y del Senado se libran de Trump, quien se ha convertido en un lastre insoportable para ellos y de quien temen que, si permanece en el cargo, les haga perder el control de ambas cámaras en las elecciones de mitad de mandato —y que podría conducir a una debacle legislativa en 2028—.

El plan se ultima mientras Trump se encuentra ausente en Mar-a-Lago. Se ejecuta mediante una conferencia telefónica con Trump, durante la cual Vance, Rubio, Hegseth, Blanche, Johnson y Thune le notifican que ya no es presidente.

Trump grita, vocifera, golpea el escritorio de su residencia en Mar-a-Lago y amenaza con emprender acciones legales, pero no hay nada que pueda hacer. Ha sido destituido.

Escuché con suma atención mientras mis compañeros de cena me exponían todos estos detalles. «¿Así que realmente creen que existe un 30 por ciento de probabilidades de que esto suceda?», les pregunté.

«Podrían ser mayores si la guerra continúa», comentó uno de ellos, y los demás asintieron. Otro de ellos opinó que las probabilidades ya eran, de hecho, más altas.

«No sé si sentirme eufórico o preocupado», respondí.

Ellos rieron, pero yo hablaba en serio.

_____

* A modo de recordatorio: La Sección 4 de la 25.ª Enmienda establece que «siempre que el Vicepresidente y una mayoría de... los principales funcionarios de los departamentos ejecutivos... transmitan al Presidente *pro tempore* del Senado y al Presidente de la Cámara de Representantes su declaración por escrito de que el Presidente es incapaz de desempeñar los poderes y deberes de su cargo, el Vicepresidente asumirá inmediatamente los poderes y deberes del cargo como Presidente en funciones». La Sección 2 de la 25.ª Enmienda establece que «siempre que se produzca una vacante en el cargo de Vicepresidente, el Presidente nombrará a un Vicepresidente, quien asumirá el cargo tras ser confirmado por el voto de la mayoría de ambas Cámaras del Congreso».

Las opiniones expresadas en esta columna no son necesariamente las del editor o redactor

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Grenada

Grenada

Grenada, known as La Gwinad in Grenadian French Creole, is a Caribbean island country that belongs to the Lesser Antilles archipelago. Located just 145 kilometers off the coast of Venezuela, the country is made up of the island of Grenada, the island of Carriacou, Petite Martinique, and several smaller islands known as the Grenadines. Most of the population lives in the capital city of St. George's, along with the main towns of Grenville, St. David's, and Sauteurs.

Grenada is known as the Spice Island because of its large nutmeg plantations. Its natural scenery and strong tourism industry allow visitors to enjoy not only the Caribbean coastline, but also hot springs and mineral lakes formed inside extinct volcanic craters.

At the top of Grenada's mountains are protected tropical rainforests, including Grand Etang National Park, where visitors can find Annandale Falls and the Seven Sisters waterfalls.

Grenada was inhabited by the Arawaks and the Taínos long before Europeans arrived in the Americas. When the Spaniards arrived, the Caribs fought back and resisted conquest attempts for more than a century. It was not until 1649 that they were defeated by the French. French colonization lasted from 1649 until 1763, when control of the island was handed over to the British through the Treaty of Paris. The British ruled the country from 1763 until 1974, although there were brief interruptions. In 1779, the French regained the island for only four years before the British took control again in 1783 and remained in power until independence. During the European colonial period, the island was populated by enslaved Africans, a painful history that Grenada continues to honor through different memorials and monuments.

The push for independence led the British government to grant Grenada autonomy as an Associated State in March 1967. In 1974, Eric Gairy led the movement that achieved independence and became the country's first prime minister. However, Grenada remained part of the British Commonwealth.

In 1979, the Marxist Leninist New Jewel Movement overthrew Gairy's government and withdrew Grenada from the Commonwealth. In 1983, a military coup followed by a United States invasion took place. Afterward, Grenada rejoined the Commonwealth under a parliamentary representative democracy.

Molinere Beauséjour Bay

In Grenada, underwater tourism is not only about natural beauty, but also about historical art, as seen in the underwater park at Molinere Beauséjour, where sculptures bring the past and present of marine life together.

Grenada does not forget its history. Through its incredible natural beauty, the country preserves the memory of its exploited past. This is reflected in the Molinere Beauséjour Marine Protected Area, home to underwater sculptures that honor those who were taken from their homelands to serve the colonial project.

In 2006, British artist Jason de Caires Taylor installed the artwork Vicissitudes, a collection of underwater sculptures placed deep in the ocean to commemorate the many Africans who died during the journey toward a life of exploitation and slavery.

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ESPECIAL CULTURAS DEL MUNDO

Granada

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Granada, La Gwinad en criollo granadino francés, Grenada en inglés, es un país insular del caribe que pertenece al archipiélago de las Antillas Menores. El país ubicado a tan solo 145 kilómetros de océano de las costas de Velezuela, está formado por la isla de Granada, la isla de Carriacou, la isla Petite Martinique, y varias islas pequeñas a las que se les llaman las Islas Granadinas. La población del país se concentra en la capital es St. George, y sus principales ciudades Grenville, St. Davids y South's.

Granada es conocida como la isla de las especias, debido a sus plantaciones de Nuez Moscada.

Sus paisajes naturales y su gran actividad turística permiten disfrutar tanto de las costas caribeñas, como de aguas termales y lagos minerales en los cráteres de volcanes extintos.

En las cimas de las montañas de la isla de Granada están los bosques tropicales protegidos, como el Parque Nacional Grand Etang donde se encuentran las cascadas de Annandale y Seven Sisters.

Granada fue poblado por los Arawacos y los Taínos mucho antes de la llegada de los europeos al continente americano. Cuando llegaron los españoles los Caribes lucharon y resistieron los intentos de conquista durante más de un siglo. Siendo hasta 1649 cuando que perdieron bajo la avanzada francesa. La colonización francesa se estableció desde entonces, en 1649 hasta 1763, cuando se le entregó a los ingleses a través del Tratado de París, quienes se quedaron dominando el país hasta 1974.

Hubo periodos de intermitencia gubernamental, pues de 1779 los franceses recuperaron la isla por tan solo 4 años, tomándola de nuevo los ingleses en 1783 hasta 1974. Durante el periodo colonial europeo, la isla fue poblada por esclavizados provenientes del continente africano, historia dolorosa que el país ha querido rememorar a través de diferentes monumentos.

Los intentos de independencia lograron que en marzo de 1967 el gobierno británico le concediera la autonomía para ser considerado Estado asociado. En 1974, Eric Gairy lideró el movimiento para alcanzar la independencia como estado soberano convirtiéndose en el primer ministro, no obstante, el gobierno británico no cedió del todo, dejando que Granada siguiera siendo parte de la Mancomunidad de Naciones del Reino Unido.

En 1979 el Movimiento New Jewel Marxista Leninista derrocó al gobierno de Gairy y renunció a la Mancomunidad de Naciones. Para 1983 se lideró un golpe militar impulsado por una invasión de los Estados Unidos y, posterior a esto, se reincorporó Granada a la Mancomunidad de Naciones, bajo un gobierno de democracia representativa parlamentaria.

Molinere Beauséjour Bay

En Granada el turismo bajo el agua no sólo disfruta de la belleza natural, sino también del arte histórico, como sucede con el parque submarino en Molinere Beauséjour, donde se encuentran esculturas que dan vida al pasado y al presente de la naturaleza marina.

Granada no olvida, y en su gran belleza natural sostiene la memoria histórica y el reconocimiento del pasado explotado que ha tenido, de ahí el Área Marina Protegida Molinere Beauséjour donde se encuentran las esculturas submarinas que conmemoran a aquellos que fueron extraídos de sus lugares natales para servir el proyecto colonial.

En 2006 se llevó a cabo la instalación de la obra artística llamada Viscicitudes del artista británico Jason de Caires Taylor, en la que se conmemora con esculturs submarinas bajo el agua en pleno océano, a tantos africanos murieron durante el trayecto a lo que sería una vida de explotación.

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